

# Investigating two models for Brightness Perception - ODOG and BIWaM

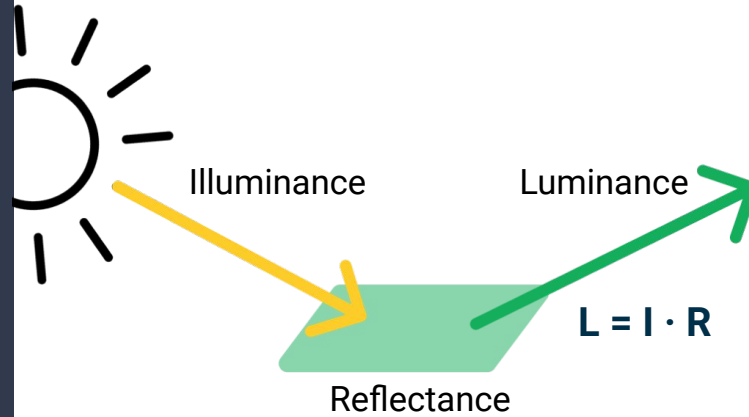
Symposium 2024

Sebastian Keil

A dark blue diagonal gradient bar that starts from the bottom left corner and extends towards the top right corner, covering the bottom half of the slide.

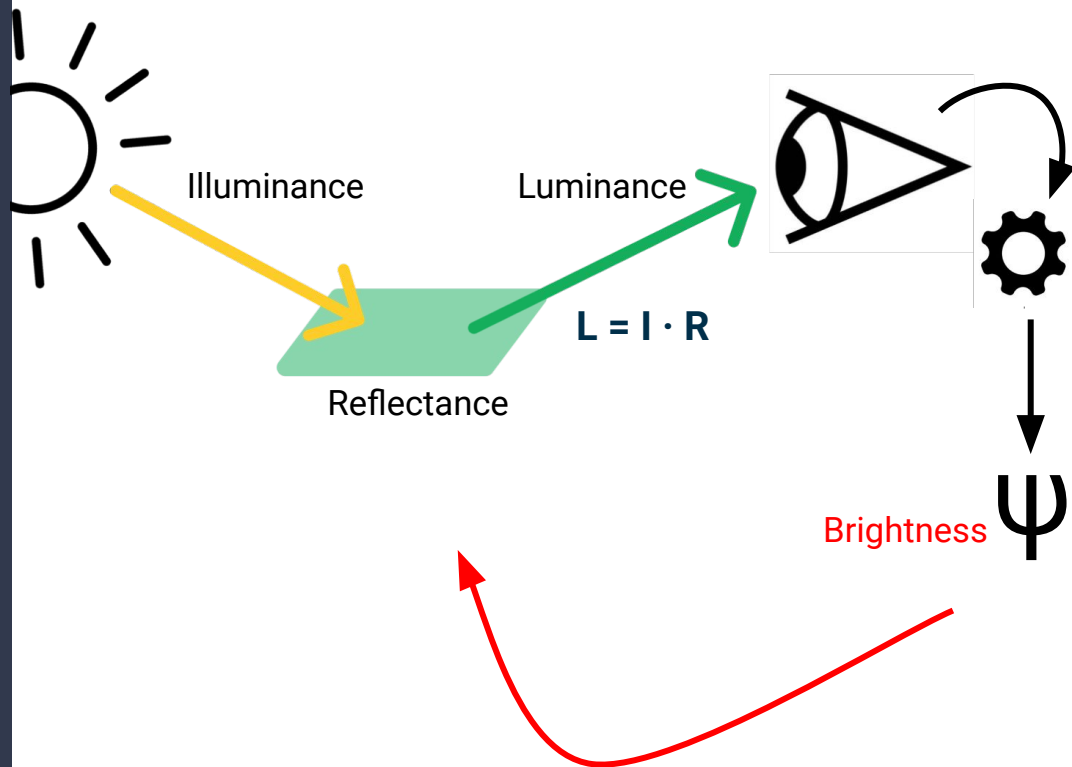
# Light in the environment

- **Illuminance:** The amount of light incident on an object.
- **Reflectance:** The proportion of incident light reflected by an object.
- **Luminance:** The amount of light reflected by an object.



# Humans percept luminance

- From the Luminance the visual system generates the **Perception  $\psi$** .
- Luminance is a physical variable, while Lightness and Brightness are the subjective experiences of it.
- The problem now is to understand the environment, even if the luminance we can sense could be made by an infinite number of real world situations.



# Brightness and Lightness

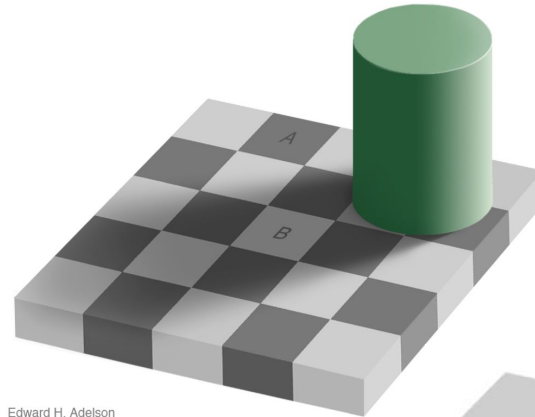
- The surfaces of the walls in the photograph appear uniformly white, a **lightness judgment**
- They are brighter in some places, due to the presence of shading and shadows in some places than others, a **brightness judgment**



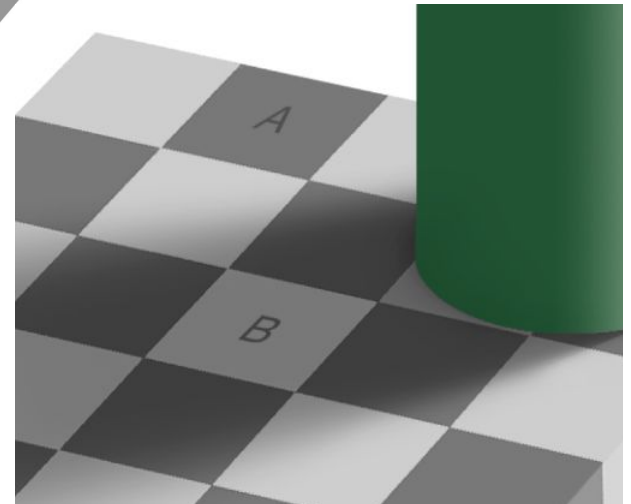
Kingdom, Brightness and Lightness 2014, *The New Visual Neurosciences*

# Challenging the visual system

- A good representation of Brightness Perception is the **Checkerboard Shadow Illusion** from Adelson (2000).
- The Patches A and B look different in Color, so their Lightness is different

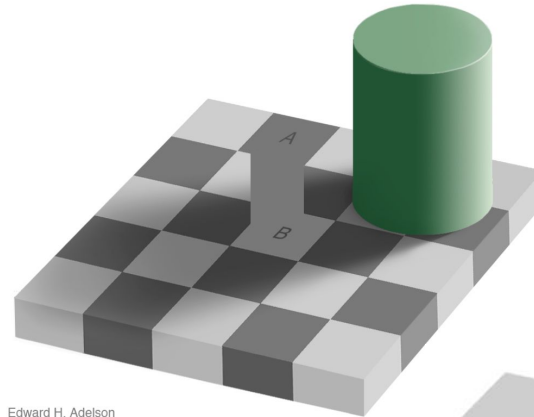


Edward H. Adelson

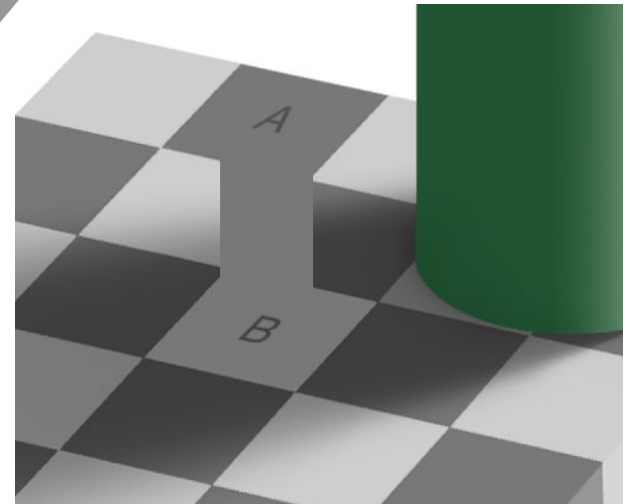


# Perception is different from sensing

- But the Luminances coming from both patches are the same.
- So our experience of luminance is not what we actually sense at the retina.

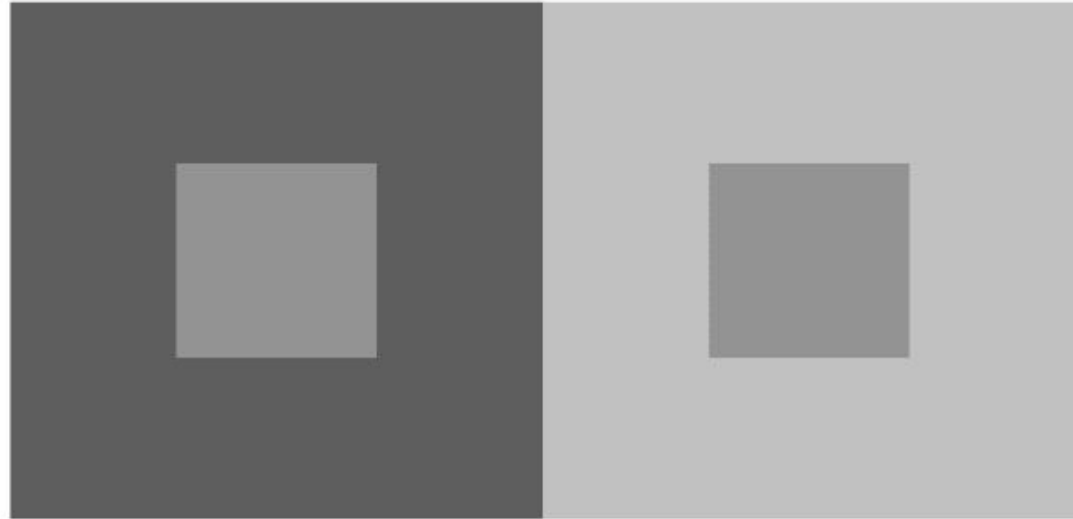


Edward H. Adelson



# Simple stimuli

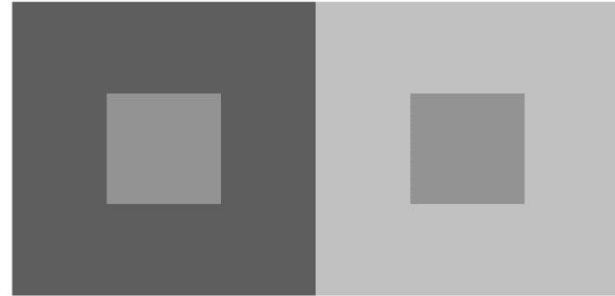
- The precepts of brightness and lightness become synonymous.
- The patches appear different in brightness, but are identical
- The surrounding of the patches has an impact to their perception
- We need another explanation for stimuli, that lack illumination cues



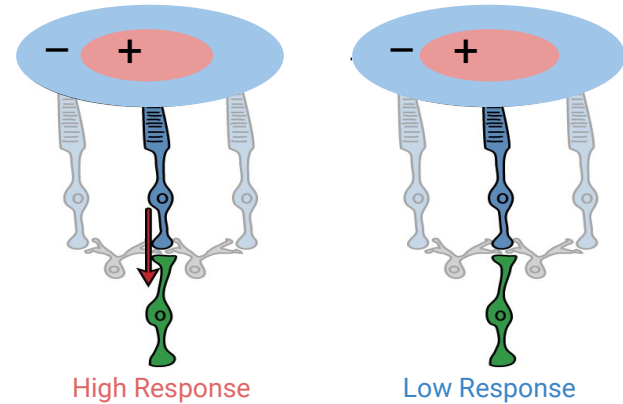
<https://www.researchgate.net/profile/David-Corney>

# Receptive field processing

- neurons create **receptive fields** which can provide an explanation to simultaneous brightness contrast



<https://www.researchgate.net/profile/David-Corney>

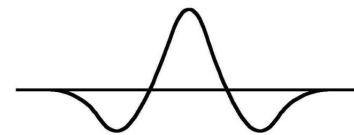
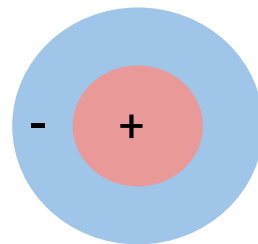


<https://openbooks.lib.msu.edu/app/uploads/sites/6/2021/03/LightInCenter.png>

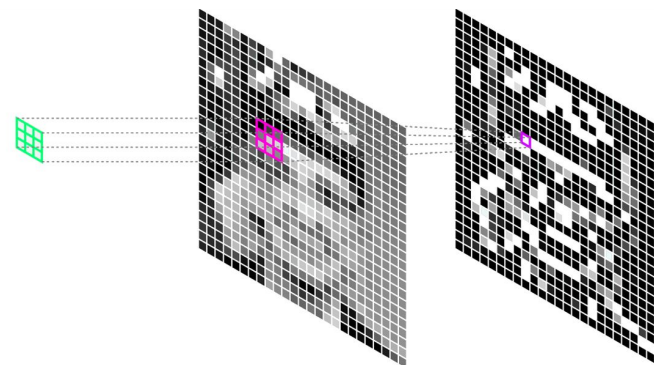
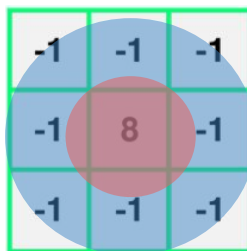


# Modeling receptive fields as spatial filter

- It's easy to model the receptive fields as filters.
- To apply the filter we can use a **Convolution** - sliding a filter over an image and computing the sum of element-wise multiplications.



Adelson, E. H. (2000). Lightness perception and lightness illusions.



-1	-1	-1
-1	8	-1
-1	-1	-1

Filter

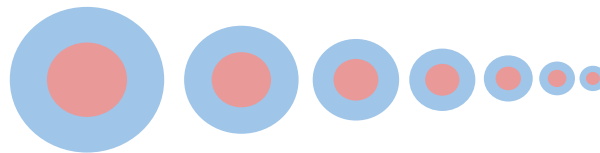
45	81	87
194	203	215
164	116	131

Input

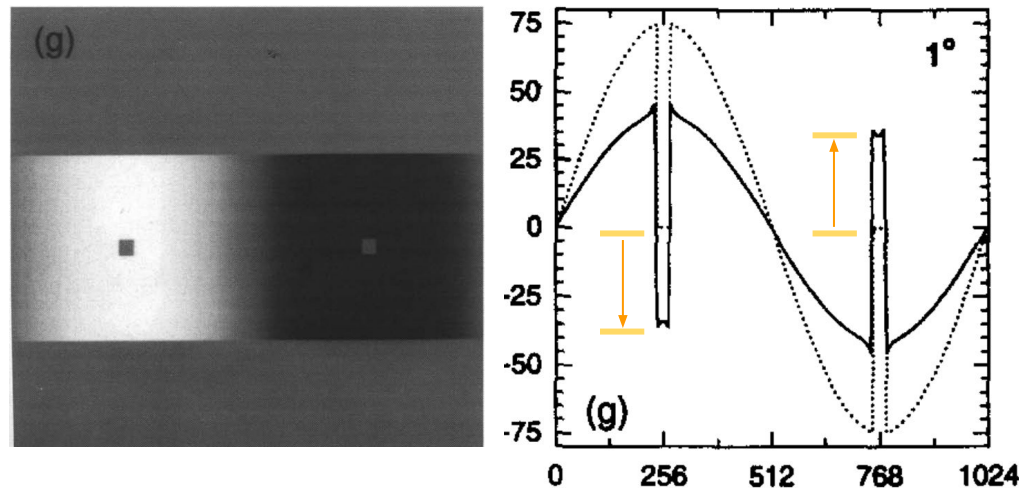
255\*

Output

# Multiscale spatial filtering models



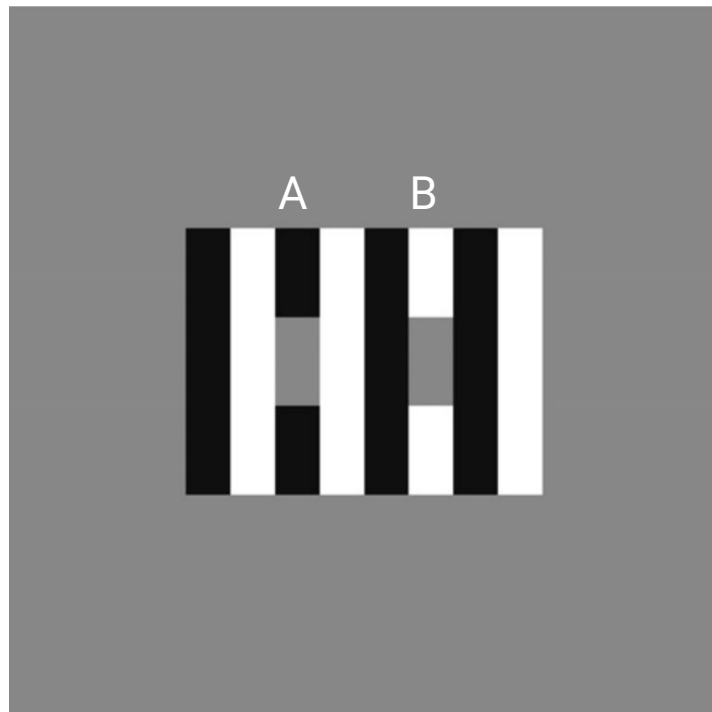
- 1997 Blakeslee and McCourt developed the DOG model using the concepts of center-surround fields.
- They used a filterbank with filter of different sizes
- They could replicate human perception to several illusions.



Blakeslee B, McCourt ME. 1997, Similar mechanisms underlie simultaneous brightness contrast and grating induction

# Spatial filtering models cannot account for White's Effect

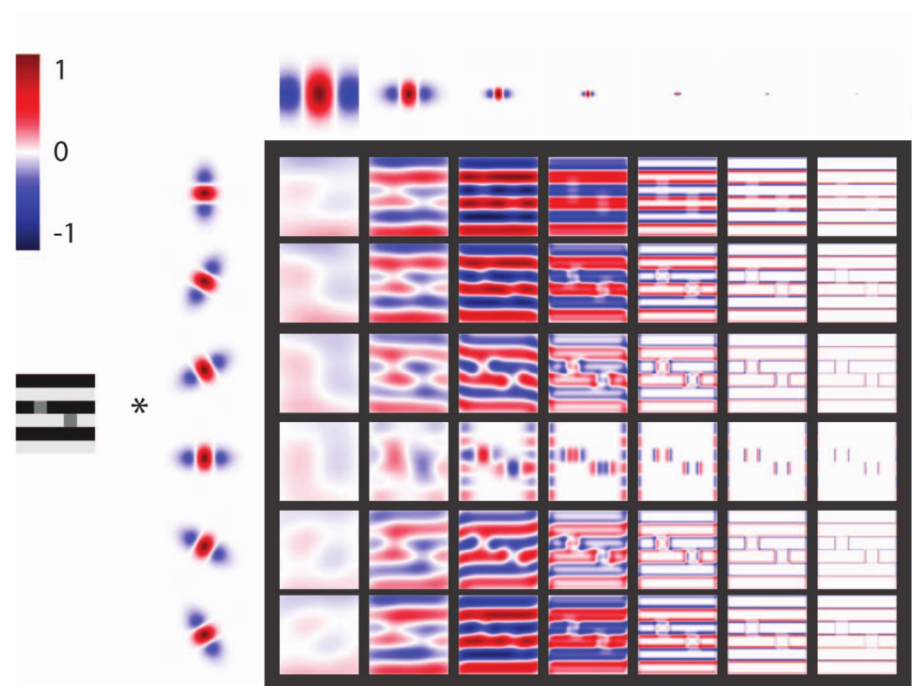
- Patch A has mostly white surrounding but looks brighter, patch B vice versa.



White 1981

# Oriented spatial filtering models

- Oriented **DOG** model with anisotropic filter
- The Filterbank is now selective also for orientation

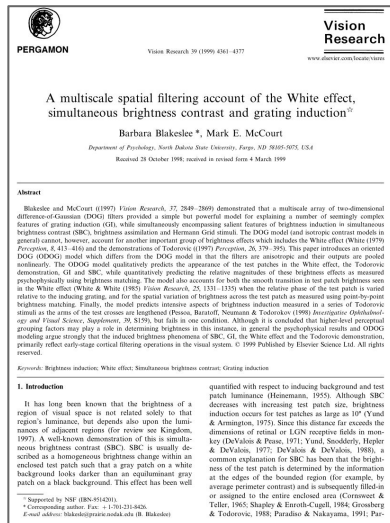


Betz, T., Shapley, R., Wichmann, F. A., & Maertens, M. (2015)

# ODOG and BIWaM Models

- **BIWaM** is also a **Multiscale-Spatial-Filtering** model, but uses a wavelet transformation

## ODOG Model



## Blakeslee and McCourt 1999

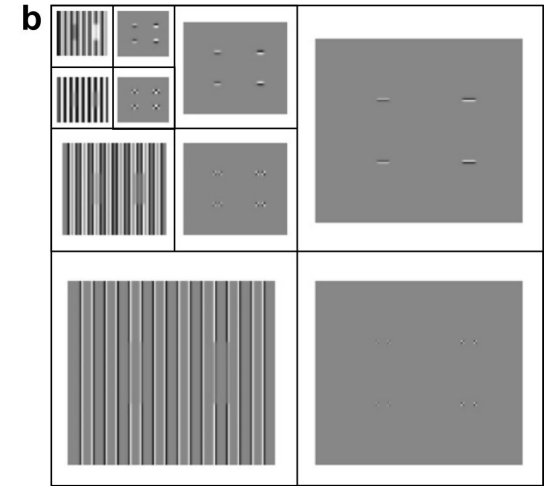
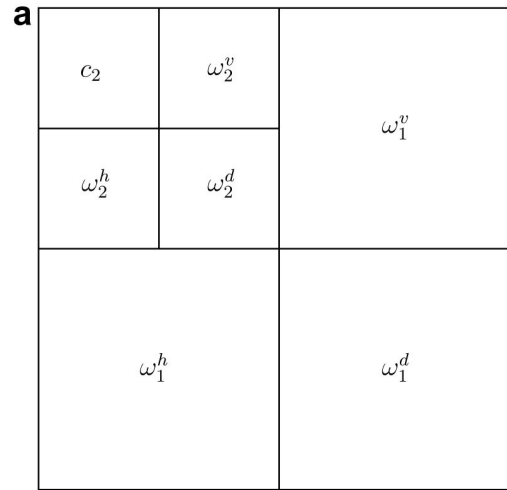
## BIWaM Model



Otazu 2007

# BIWaM Model

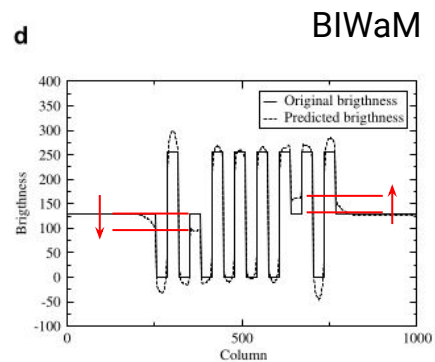
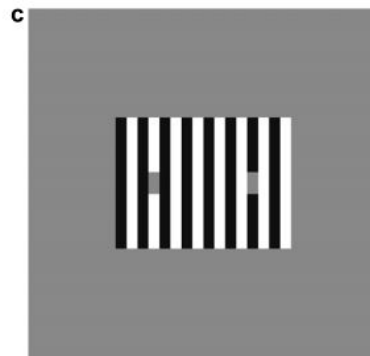
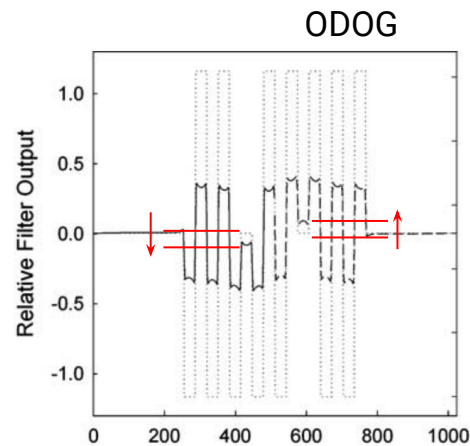
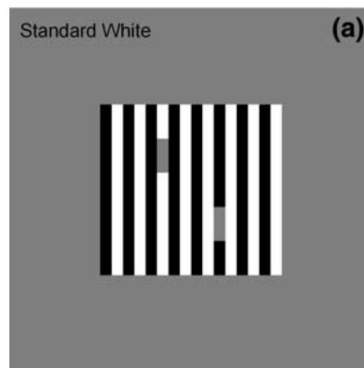
- The **BIWaM** model decomposes the Image into wavelet planes, which have 3 different orientations and downsample the image for each level of decomposition



Otazu 2007

# Oriented spatial filtering models can account for White's Effect

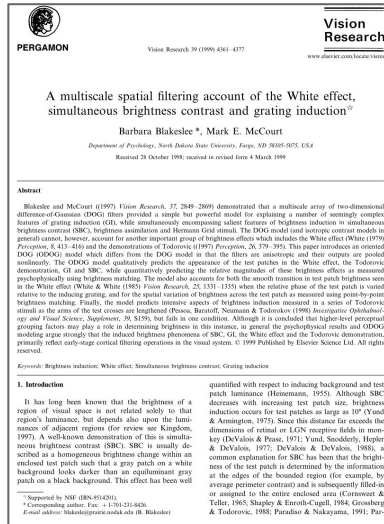
- They can account for Brightness assimilation in White's Effect and other Illusions



# How similar are the ODOG model and the BIWaM model?

- Does the Wavelet Transformation differ from the Filterbank Decomposition?
- How does the reweighting "in between" differ, what part has the most impact?

## ODOG Model



## Blakeslee and McCourt 1999

## BIWaM Model

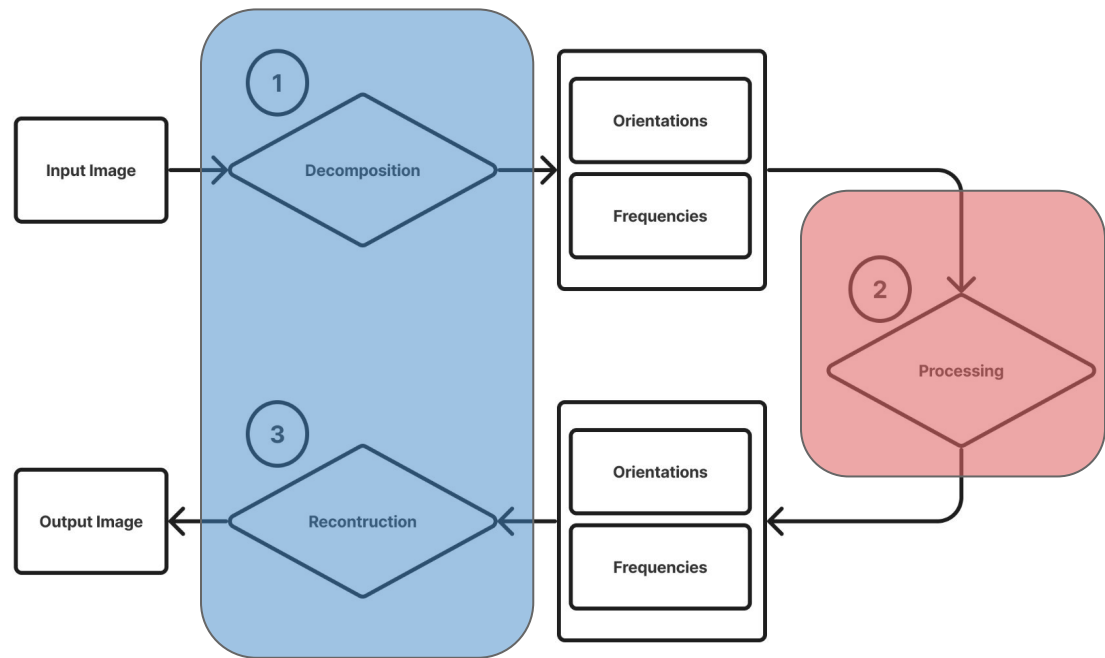


## Otazu 2007



# Similarities of both Models

- In general they show a similar structure.
- Steps 1 and 3 are necessary to do reweighting on scale and orientation specific channels



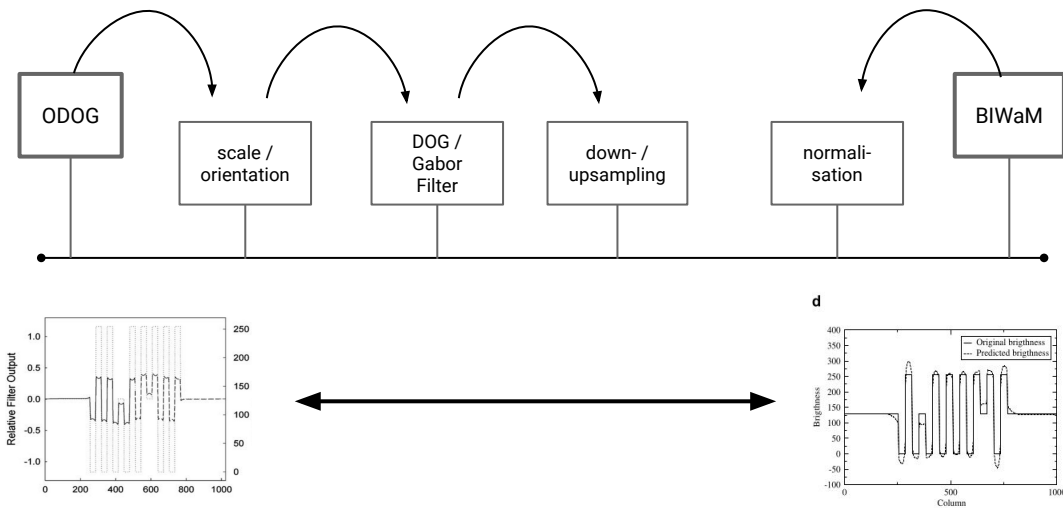
# Differences of both Models

- They use different approaches in all three steps

Step	ODOG	BIWaM
Decomposition	Filterbank - Filter size changes - 6 orientations, 7 scales - Gaussian function	Wavelet Transform - Image size changes "Downsampling" - 3 orientations, >7 scales - Gabor function
Recomposition	- Summation	- Upsampling - Summation?
Processing	- Weighting with $f^{0.1}$ - Normalization globally	- Weighting with own CSF - Normalization in wavelet planes?

# Narrow down the search for crucial Differences

- The plan is to modify the ODOG model's source code to do the same processing as the BIWaM model including down- and upsampling, same filter function and same amount of orientations and scales

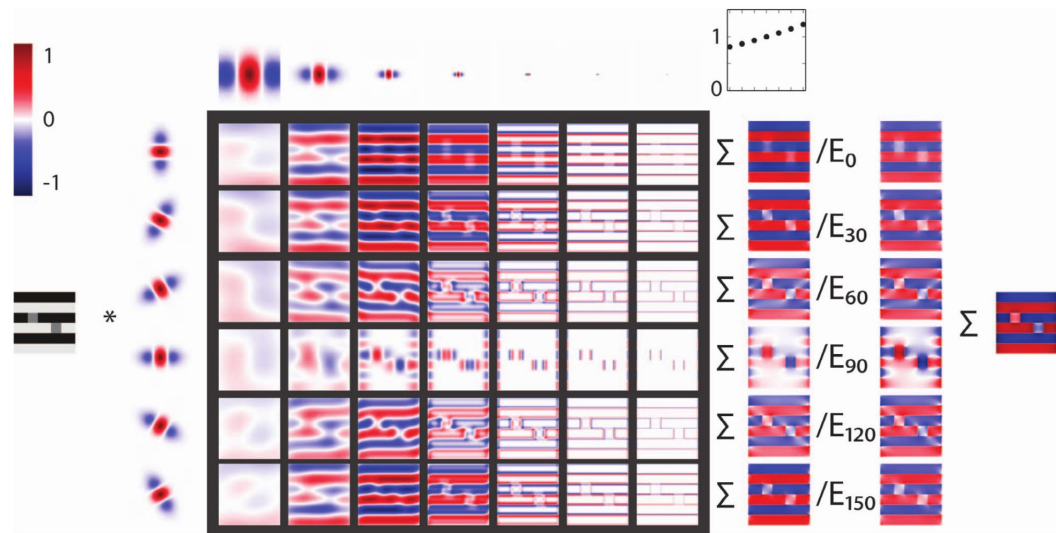


# Thank You

Any Questions?

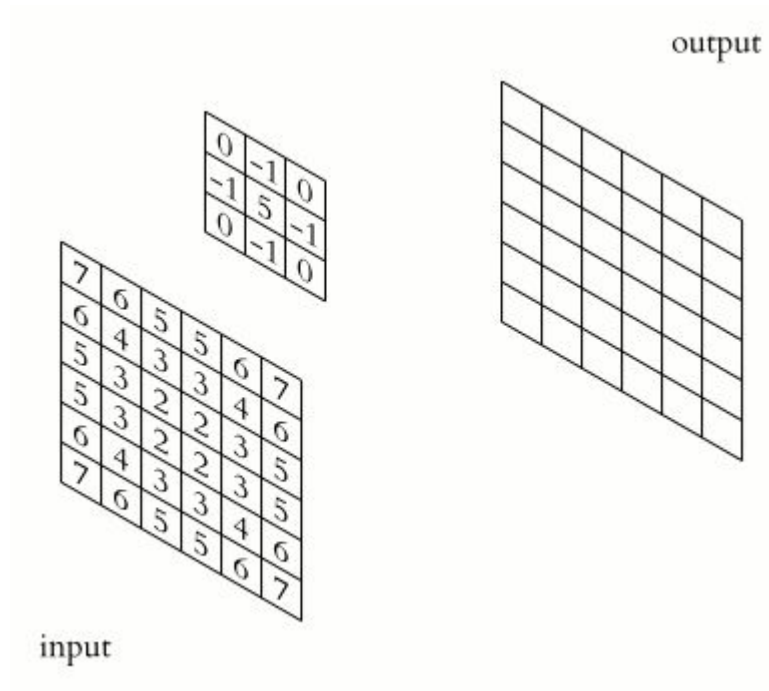
# ODOG Model

- **O**riented **DOG** model
- A Filterbank is used to generate channels which are sensitive to different features of the input image





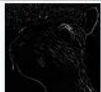





Betz, T., Shapley, R., Wichmann, F. A., & Maertens, M. (2015)

# Kernel usage



[wikipedia.org/wiki/Kernel\\_\(image\\_processing\)](https://wikipedia.org/wiki/Kernel_(image_processing))

# different Kernels

Operation	Kernel $w$	Image result $g(x,y)$
Identity	$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix}$	
Edge detection	$\begin{bmatrix} 1 & 0 & -1 \\ 0 & 0 & 0 \\ -1 & 0 & 1 \end{bmatrix}$	
	$\begin{bmatrix} 0 & -1 & 0 \\ -1 & 4 & -1 \\ 0 & -1 & 0 \end{bmatrix}$	
	$\begin{bmatrix} -1 & -1 & -1 \\ -1 & 8 & -1 \\ -1 & -1 & -1 \end{bmatrix}$	
Sharpen	$\begin{bmatrix} 0 & -1 & 0 \\ -1 & 5 & -1 \\ 0 & -1 & 0 \end{bmatrix}$	
Box blur (normalized)	$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$	
Gaussian blur $3 \times 3$ (approximation)	$\frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$	
Gaussian blur $5 \times 5$ (approximation)	$\frac{1}{256} \begin{bmatrix} 1 & 4 & 6 & 4 & 1 \\ 4 & 16 & 24 & 16 & 4 \\ 6 & 24 & 36 & 24 & 6 \\ 4 & 16 & 24 & 16 & 4 \\ 1 & 4 & 6 & 4 & 1 \end{bmatrix}$	

[wikipedia.org/wiki/Kernel\\_\(image\\_processing\)](https://wikipedia.org/wiki/Kernel_(image_processing))