

# Will the quality judgements be influenced by word recognition?



In relation to natural images...

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...and abstract art.

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# Hypothesis / Predictions

- 1. quality judgements will be influenced by word recognition**
  - seeing a word embedded in an image will lead the participant to report a higher quality rating than he would have otherwise
- 2. we expect a less severe effect in an MLDS experiment than in a single-stimulus rating task**
- 3. we expect a less severe effect in an abstract art experiment than in a beach experiment**

# Experimental Design

- Independent Variables

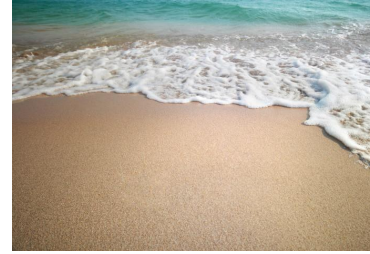
- type of image (abstract or beach)
- with embedded words (HALLO WELT), the same jumbled words (OALHL ETLW) or nothing
- amount of distortion (Gaussian blur 5 different levels incl. original)

- Dependent Variables

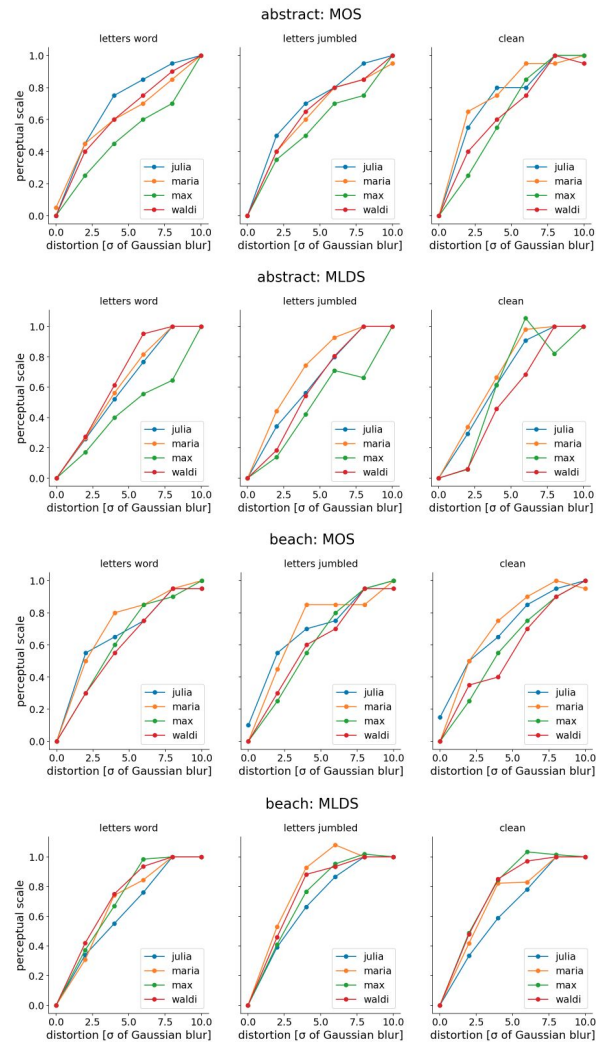
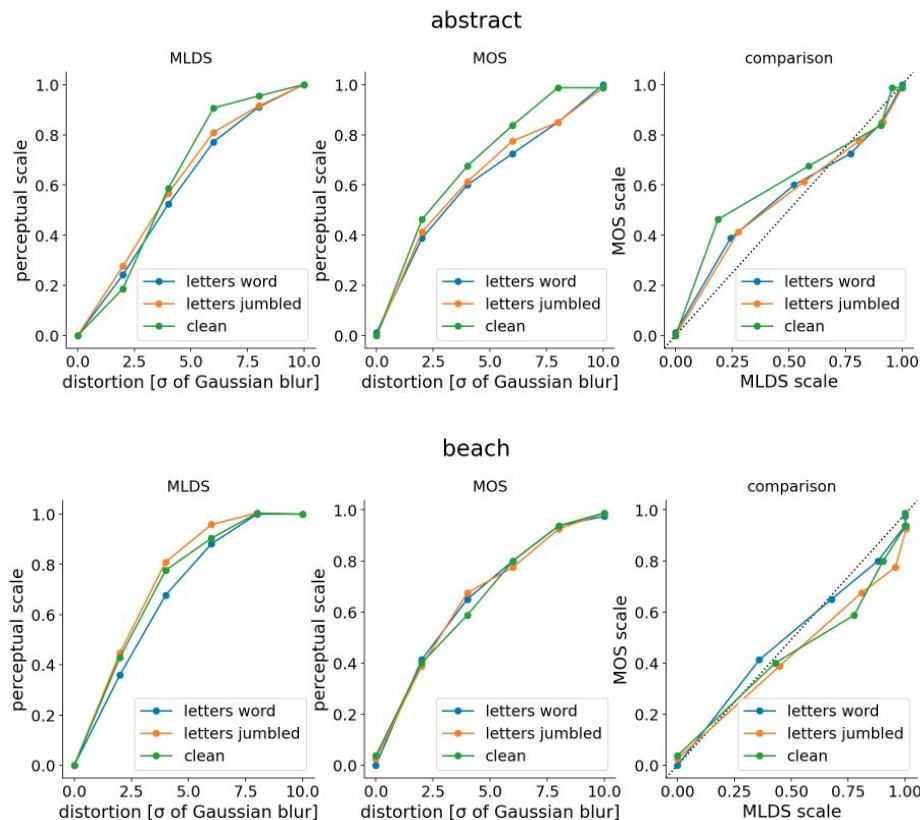
- perceptual scale

- Experimental Design:

- rating task: 5 rep.  $\times$  2 im.  $\times$  3 cond.  $\times$  5 dist. = **150 trials**
- MLDS triads: 5 rep.  $\times$  2 im.  $\times$  3 cond.  $\times$  binom(5, 3) triads = **300 trials**



# Results



# Interpretation and potential problems

- Interpretation:
  - Word recognition (whether a real word or a mixed word) has no significant influence on the subjective quality judgements
  - Background has no significant influence on the subjective perception of quality
  - I.e. when we see an image, regardless of the background, that has text on it, we will rate its quality just as if it had no text on it
- potential problems:
  - Calibration phase isn't precisely defined - unspecific on duration and thoroughness
  - During the MLDS experiment you had to choose the most different pair -> not intuitive for some participants -> lengthy contemplation -> bias in the result?
  - Different environment during experiment (different monitors with different resolutions, lightning, color calibration etc.)
  - Small granularity in distortion strengths

## Open questions

Are there any parameters that do affect by text the subjective perception of image quality? For example...

- a. Longer words / whole texts (-> our words may have been too short)
- b. Words taking up more space in the images (-> our font size may have been too small)
- c. Text “overlayed vs. embedded” (-> our font style matched the background)